

Etude

Opus 8, Nr. 12

Tuba & Piano

Arr.: Timofei Dokshitser

Alexander N. Scriabin

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Op. 8, Nr. 12

Alexandre N. Scriabin

Arr.: Timofei Dokshitser

Patetico ♩ = 100 - 112

3

6

9

12

Musical score for measures 12-14. The system consists of three staves: a single bass staff at the top and a grand staff (bass and treble) below. The top staff features a melodic line with triplets and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

15

Musical score for measures 15-17. The system consists of three staves. Measure 15 begins with a forte (*ff*) dynamic. The top staff has a melodic line with triplets and a slur. The grand staff accompaniment includes a *dim.* (diminuendo) marking in measure 16 and a *p* (piano) marking in measure 17.

18

Musical score for measures 18-20. The system consists of three staves. The top staff features a melodic line with triplets and a slur, marked with *sf* (sforzando) and *cresc.* (crescendo). The grand staff accompaniment also includes a *cresc.* marking.

21

Musical score for measures 21-23. The system consists of three staves. The top staff has a melodic line with triplets and slurs, marked with *p* (piano) and *sf* (sforzando). The grand staff accompaniment continues with harmonic support.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 begins with a *cresc.* (crescendo) marking. The top staff features a melodic line with triplets and slurs. The grand staff accompaniment includes triplets in the right hand in measure 26.

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